

# BARN THEATRE

## NEWS



Volume 28 Issue 3 August 2023

### M DRAMA, COMEDY, DANCE

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Companies House  
Driving confidence in the UK economy

# 100 YEARS

**Centenary Certificate of**  
Oxted & Limpsfield Barn Theatre Company Limited

Registration Number: 00190597  
Incorporated on: 11th June 1923

I hereby certify that the above company has today been registered at Companies House for 100 years.

*L. C Smyth*  
Louise Smyth  
Chief Executive and Registrar of Companies for England and Wales

### MUSIC AND VARIETY

On May 25th 1923, the Surrey Mirror gave the first news of an exciting new project:- *"It is proposed to erect a public hall for the service of Oxted and Limpsfield and surrounding parishes, to be known as the Barn Theatre. The project originated with the Oxted and Limpsfield Players, with whom the Crichton Dramatic Club was early associated. The two clubs, both of which are badly handicapped for the want of a suitable public hall in the district, appointed a joint committee which will be responsible for carrying the project through. Numerous meetings have been held, the best advice has been secured and it is confidently believed that the plans reach an ideal which has long been entertained by all of those who have practical experience of the difficulties of organising public and social functions in the district".* The company was incorporated on 11<sup>th</sup> June 1923.



Oxted musical  
theatre company



Well, that's a wrap, folks! We, at OMTC, want to say a huge thank you to everyone who came along to see "A Night At The Musicals". The cast and crew worked incredibly hard over the last couple of months and we really hope you had as much fun watching, as we did performing!

A short break at OMTC HQ and then we move on to our November show "Scrooge" - no rest for the wicked! We hope to see you there! BAH, HUMBUG!



We have recently welcomed a few new volunteers to our Front of House team, and we are so grateful to them for putting themselves forward. Even more pleasing is that some of our regular volunteers have offered to be trained in roles they have not previously done, such as manning the box office or serving behind the bar.

On busy performance nights when we have full, or nearly full, houses, having great people behind the bar can really make a difference in the level of service we are able to offer our patrons. Sadly, it is still one of the roles we find hardest to fill, and we increasingly have to rely on a small but dedicated core of regular volunteers. If you feel you would like to give the role a go, do please get in touch. No previous bar experience is necessary, as full training will be given before adding you to the rota for a performance. This role can be hard work, but it can also be really good fun.



As we approach another of our busiest times of the year (September sees eight performances of seven different shows over three weekends) Nikki will shortly be appealing for support to fill the rotas. Do please let her know as soon as possible if you are able to help.

Many thanks.

Paul Robinson ([fobs.chairman@barntheatreoxted.co.uk](mailto:fobs.chairman@barntheatreoxted.co.uk))

## BARN NET ZERO PROJECT

The Barn has started a journey to Net Zero, this is being led by Phil Littleford with support from the Directors/Trustees. It all started when Phil attended a briefing by Tandridge District Council where the basics were explained with case studies from small local businesses and consultants/charities who are able to support. There was a raffle for all attendees with the prize being a voucher for £600 worth of consultancy support from Compare Your Footprint and Impact for Good. Unfortunately, Phil was not one of the lucky six prize winners but at the networking event later that evening he met Helen Hughes who is a big supporter of the Barn. Helen owns Meads B&B in Oxted and had won the voucher. She very kindly decided the voucher was of more use to the Barn than herself and donated it to Phil.

Phil has attended some training courses led by Surrey County Council and other organisations supporting work in this area. He has also had a number of meetings with the consultants and been trained on some software to enable us to measure our carbon footprint which will be completed during the autumn.

The reasons we are embarking on this journey –

- Help to limit the effects of climate change
- Get ahead of any enforced legislation from Government as a result of the commitments the UK made at COP26
- Financial – it should deliver commercial benefits and a good return on investment
- Increase our business resilience
- Attract new funding opportunities
- It's the right thing to do and there is no reason not to

There will be regular updates and news of our progress.





## Oxtd Pram Race 2023

We were delighted to support the Pram Race again this year, our 13<sup>th</sup>. Sadly, race legend Dave Nichols was unavailable to start the race but was there just in time to lend a much needed hand. Phil Littleford started the race, ably assisted by Chris Muscio. Race stalwart Libby Nichols was on the finish line, again with Angie Muscio to carry out probably the most difficult task of the day – recording finish sequences and times. Phil and Libby then worked out who all the various winners were. Another great day and well done to race organiser Mike Brundle, his team, and Oxtd Rotary.



## THREE charities, TWO performances, ONE amazing show



On 16<sup>th</sup> December 2023 The Really Happy Company will be hosting their Christmas production  
**“A Celebration of Christmas”**

Local talented performers take to the stage to entertain a festive audience with a collective goal – to raise as much money for two selected Childhood Cancer charities & the Barn Theatre as we possibly can.

The show is inspired by 18 year old Abi from Oxtd – whose bravery and courage throughout treatment for a rare cancer has been indefatigable and to those close to her, humbling. More research and financial support is required for childhood cancer and so we are raising money for The Royal Marsden Centre of Excellence for Research and Development and Young Lives vs Cancer (providing support for patients and their families). We also continue to fundraise for much needed ongoing renovation works to the theatre itself.

Tickets go on sale on Saturday 7<sup>th</sup> October at 9am [www.barntheatreoxtd.co.uk](http://www.barntheatreoxtd.co.uk)  
£15 per ticket or family ticket of four for £50.  
Please book early to avoid disappointment.

*Based around the exciting dance rhythms of Santana's Latin music,  
**OYE SANTANA** is no ordinary tribute to Carlos Santana's music.*



*More a party than a concert, this is a feast of Latin music, superb musicianship and hit songs, faithfully re-creating the music of Santana. They bring a powerful and melodic drive to Santana's Latin rock style, which they play with power, passion and perfection ensuring a fantastic high energy, engaging and fun event. Oye Santana play all the hits including the Grammy award-winning Smooth plus Maria Maria, She's Not There, Black Magic Woman, Samba Pa Ti, Oye Como Va, Jingo*

*and Corazon Espinado.*

**FRIDAY 22nd SEPTEMBER at 7.45pm**

## THE ALTER EAGLES

NO FINER TRIBUTE

November 24th at 7.45pm



**PLAYING ALL THE EAGLES' GREATEST HITS**  
TAKE IT EASY - HOTEL CALIFORNIA - DESPERADO  
LIFE IN THE FAST LANE - HEARTACHE TONIGHT  
WASTED TIME - TEQUILA SUNRISE - LYIN' EYES



Playing the Songs of  
**THE TRAVELING WILBURYS**  
HARRISON ' PETTY ' LYNNE ' DYLAN ' ORBISON

Performing the songs of 1980's. Supergroup 'The Travelling Wilburys' and also dip into the back catalogue of each of its legendary members; George Harrison, Tom Petty, Bob Dylan, Roy Orbison and Jeff Lynne (ELO), all the while presenting their own unique slant on what it means to be a tribute band.

Songs such as 'End of the Line', 'Handle with Care', 'The Devil's Been Busy', and 'Tweeter and the Monkey Man', form the basis of the set, with additional choice cuts including 'Pretty Woman' (Orbison), 'Mr Blue Sky' (Lynne), 'American Girl' (Petty), 'While My Guitar Gently Weeps' (Harrison), 'Mr Tambourine Man' and 'A Hard Rain's Gonna Fall' (Dylan), to name but a few. With music for everyone to enjoy, this is an evening not to be missed. A fabulous night out for lovers of great music.

**Saturday 10<sup>th</sup> December  
7.45pm**





**Hosts For Ghosts Paranormal Investigation Researchers would like to invite you to their Paranormal Investigation at the Barn 8pm Friday 2<sup>nd</sup> September until 1am Saturday 3<sup>rd</sup> September**

Take your seats for the spookiest night of your life at the haunted Barn Theatre, for what could turn out to be a hair raising event !!

Enjoy the surroundings of this unique and beautiful theatre which was opened in 1924. It had a shaky start, and then was requisitioned as a billet by a Canadian Regiment, the Seaforth Highlanders, who would put on dances and stage performances for other regiments for entertainment. It was also used as a canteen and a school to help out evacuees posted to Oxted and Limsfield areas.

Tonight we are asking those ghostly past inhabitants to come forward to tell their story

Tickets on sale now for the ghostly price of £30.00 per person (limited to 2 per person due to numbers) We've kept the price to a minimum so that all our followers can enjoy this event.

NFS Productions present

# SAMMY, FRANK AND DEAN

**SATURDAY 16th SEPTEMBER**

A tribute to The Rat Pack and Friends including Bing Crosby, Nat King Cole, Andy Williams, Matt Monro and Mr Michael Bublé

Featuring The New Foxtrot Serenaders seven piece show band.



In November, New Aquarian Opera Company bring their first Grand Opera to the Barn Stage since the 2019 relaunch, with a fully staged production of Mozart's, The Marriage of Figaro.

This will be in English with an extraordinarily funny translation by Amanda Holden (not the BGT one) and we have an amazing cast of soloists, some of whom have performed with ENO, Irish National Opera and Glyndebourne. This will be a fully staged production of four acts with a six piece Chamber Ensemble led by our musical director Guy Middlemiss. The show is 3 hours long, meaning we have to start at 7pm with two intervals to finish by 10:30 and tickets are £20. There is still time for new members to join our chorus which is not too demanding in rehearsal time (for them).

The saga started in 1786 Vienna, when Mozart took a great risk by composing an opera from Beaumarchais' incendiary, banned play about servants outwitting their masters that literally changed the world of music forever. The Marriage of Figaro is a sublime operatic masterpiece of comedy, lust, deception, intrigue and love that remains the world's most favourite over 200 years later.

The story all takes place on Figaro and Susanna's wedding day; Figaro loves Susanna, the Countess still loves the Count, Cherubino loves all the ladies and as for the Count, love is not the word for how he feels about Susanna! As the Count schemes to get his wicked way, his Countess and the household plot to frustrate him with their own twists of fate and agendas. Mozart's unparalleled music sees the flaws of humanity laid bare, with a triumphant ending that is truly joyous.

Giles Shenton Productions proudly presents the hilarious new comedy

# WHAT'S WRONG WITH BENNY HILL?

A new musical comedy written by Mark Carey Music by Kevin Oliver Jones

"Brilliant! Provokes discussion and debate... whatever your views on comedy."

"Ruddy marvellous! Brilliant performances! Thought provoking and challenging!"

"This brand-new musical comedy explores the life and legacy of a very peculiar and brilliant comedian while tackling current issues such as cancel culture and freedom of speech."

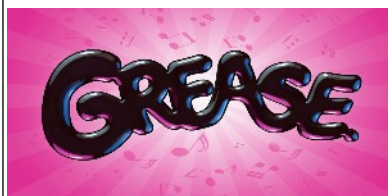
**THIS IS WHAT A FEMINIST LOOKS LIKE**

**THE BARN THEATRE**  
25 BLUEHOUSE LANE, OXTED, RH6 0AA

**THURS 14 SEPT 2023 7.30PM**

WWW.BARNTHEATREOXTED.CO.UK  
WWW.GILESSHENTONPRODUCTIONS.CO.UK

**STOP PRESS**



Just heard that Alice Wright is off to play the role of Sandy in Grease on one of the biggest Royal Caribbean cruise ships, the Harmony of the Seas, sailing from Texas to Honduras to Mexico. Well done Alice how wonderful an experience that will be for you.

The Editor of the Barn Theatre News is Bruce Reed and contributions are always gratefully received.

Copy should be sent to [www.barntheatre@btinternet.com](mailto:www.barntheatre@btinternet.com)  
Press deadline for the next issue is Friday 20<sup>th</sup> October 2023