

## Oxted Operatic Society

A FEW GOOD MEN – we are desperate to find 3-4 men to join in the April production of 'Godspell'. If you can help out please, please, please contact Katherine Jones (Production Secretary - 07766 398178 or angelkjones@hotmail.co.uk)

**Godspell** Tues 17<sup>th</sup> – Sat 21<sup>st</sup> April 2012  
(Evenings - 7.45pm)

With an updated score featuring new material and orchestrations by *Alex Lacamoire*, *Rob Stevens* heads up the production team with *Simon James* and *Beth Bryant* alongside for another cracking OOS production. Loosely based on the Gospel according to St Matthew, Steven Schwartz's 1970's rock opera deals with the last days of Jesus Christ, and includes dramatized versions of several well-known parables. But that's only half the story! The show has not only been described as a religious experience, but as a demonstration of joy, and a celebration of the family of man. Featuring numbers like *Prepare Ye the Way of the Lord*, *Day by Day* and *Turn Back O Man*, the company use many well-known theatrical devices, pantomime, vaudeville and varied musical styles, to interpret one of humanity's greatest events.

### Principals include:

Richard Allen, Catherine Blundell, Chris Coombes, Louise Fahey, Katherine Jones, Jane Maisey, Paul Robinson, Fiona Steel and Mike Tomlin.

Tickets £15 from Ticket Secretary 07530 528094 or online at [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk).

**OJOS Bye Bye Birdie** Weds 18<sup>th</sup> – Sat 21<sup>st</sup> July 2012

ENORMOUSLY popular in the US for High School productions, 'Bye Bye Birdie' is a very versatile show, providing opportunities for a range of abilities. With the production team of Peter Reed, Catherine Blundell and Zoe Humphries, this is gonna be another hit for the OJOS. So if you're aged 8-18, come along to the Get-Togethers to find out what its all about. Successful auditionees will be expected to study their role prior to rehearsals commencing in May.

Tues 7<sup>th</sup> & 14<sup>th</sup> February (Acquaint & Sing Through)  
Hurst Green Community Centre @ 7.00pm-9.00pm

Sun 19<sup>th</sup> February, AUDITIONS - ALL  
St Peters Hall, Limpsfield @ 2.00pm-5.30pm

For further information on getting involved with this show please contact Teresa Reed (Production Secretary 01883 625731 or [teresareed@btopenworld.com](mailto:teresareed@btopenworld.com))

**OOS Quiz Night - Saturday 3rd March (St Peter's Church Hall 7.30pm)**

Complete with Fish'n'Chip Supper and Mystery Quiz Master. and all at the very reasonable cost of just £10 per head but please bring your own liquid refreshments. Everyone welcome and if you don't have enough guests to make a team of 6/8 people, don't worry, we will organize teams on the night. For

more info, and to book your ticket, contact Debbie Pitt (01883 712093).

### Future Productions

**CHESS** (Tues 20<sup>th</sup> – Sat 24<sup>th</sup> November 2012)

Paul Longhurst, Steve Geraghty, Fran Newitt

2013 - *The Sound of Music* (16-20 April 2013) *Oliver!* (19-23 November 2013).

For further information regarding any of our productions please contact Dena Watts (01883 723084 or you can email: [denalynwatts@virginmedia.com](mailto:denalynwatts@virginmedia.com))

PJR

---

## The New Foxtrot Serenaders

Make a welcome return to the Barn on Friday 2nd March 2012 at 7.45pm with a selection of memorable songs from those masters of crooning - Sammy, Frank and Dean, otherwise known as The Rat Pack, with just a little help from the king of them all, Bing Crosby. All these great songs are brought to you in the inimitable style of the New Foxtrot Serenaders! So don't miss out - book your tickets now! Tickets £14 Tel 01959 561811 or book tickets online from the Barn Theatre website.

---

## The Drowsy Chaperone

"I hate theatre" says 'Man in chair' (played by Peter Davis), the central character in 'The Drowsy Chaperone'. But soon, sitting in his dingy New York flat, he begins to share with us his love of one particular musical 'The Drowsy Chaperone'. As he places a recording on his record turntable the overture swells and the show bursts to life in front of us. A cast of 18 bring to life the colourful characters and madcap dance routines of 1920s America, whilst 'Man in Chair' wanders in and out in current day, offering us delightful asides on the characters and storyline from the musical. It's an ingenious idea and the show deservedly won Tony Awards on Broadway for both script and score. 'The Drowsy Chaperone' comes to The Barn Theatre, Oxted from 8<sup>th</sup> to 11<sup>th</sup> February and tickets are available from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)



Peter Davis in the Grove