

# BARN THEATRE

## NEWS



Volume 28 Issue 2 May 2023

## **The most FANTASMAGORICAL stage musical in the history of everything'!**



Award winning Kenley Holiday Workshop are proud to bring you Ian Fleming's irresistible musical fantasy: Chitty Chitty Bang Bang, complete with a flying car! Eccentric inventor Caractacus Potts, his two children, and his beautiful lady friend, Truly Scrumptious, go on a picnic at the beach where they are soon whisked into a magical world of pirates, castles, and a flying car called Chitty Chitty Bang Bang.

Packed with amazing stage spectacle and unforgettable songs, including the Academy Award nominated title song, 'Chitty Chitty Bang Bang', it is a high-flying, fun-filled adventure for the entire family.

**9th – 12th August 2023**

**Evenings at 7:30pm - Saturday Matinee  
at 2:30pm**

**[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)**

In post war years the Barn was a lively centre for a strong literary and debating society hosting lectures by Lady Violet Bonham-Carter and Randolph Churchill amongst others.

We now turn the clock back and welcome a highly anticipated show from the new live entertainment company

***'Really Interesting Evenings'***

This show, arriving on Friday 15<sup>th</sup> September will bring together a star-studded sporting panel, an expert compere and 2 hours of pure indulgent sports chat, debate and footage, as the audience decide 'The Greatest Sportsperson in History.' This interactive show will allow the audience to vote, after hearing from the expert panel, on who they think is 'The Greatest Sportsperson in History'. This unique interactive show will give the audience the chance to scrutinise the panel for their views in a lively and thought provoking debate. Will the ultimate winner be Messi, Federer, Maradona, or is Tiger simply a par above them all.

Does Ali have them out for the count, or has Botham hit them for six? Maybe there'll be a popular underdog that races to the top? Join us as we celebrate these great sport stars and *many many* more, as you vote for.... 'The Greatest Sportsperson in History'.

**Friday 15<sup>th</sup> September at 7.30pm**

**Book tickets now [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)**



# oxsted musical theatre company

Our recent run of *"Is There Life After High School?"* has come to an end and we would like to extend our deepest gratitude to all who were involved in this wonderful show. The show wouldn't have been a success without you, so to the cast, the crew and the audience – we thank you.



But there is no time to lose, as Oxsted Musical Theatre Company is excited to announce our next show *"A Night at the Musicals"* with performance dates 20<sup>th</sup> – 22<sup>nd</sup> July 2023. A show to celebrate OMTC's (previously Oxsted Operatic Society) 75<sup>th</sup> anniversary, *"A Night at the Musicals"* brings you a variety of fantastic songs



from some of the biggest musicals from Broadway and the West End! A musical compilation of big chorus numbers, solos, duets and small groups - there is certainly something for everyone and guaranteed to have you singing along and dancing in your seats. After an incredibly successful show launch, we cannot wait to showcase the amazing talent we have.

Tickets are already on sale, so grab yourself a seat and enjoy an evening of musical entertainment!

[www.barntheatreoxsted.co.uk](http://www.barntheatreoxsted.co.uk)

Come and Join us

Rehearsals have only just started, so it is not too late to come and join the production. OMTC welcome all abilities, even if you have never been on stage or it has been a while, then please come and try us out. Please contact the company for more information.

### Directors and Musical Directors

The OMTC are looking for more Directors or Musical Directors (full or assistant) for their forthcoming productions. If you are interested in this side of theatre or wish to find out more please contact us [info@oxstedmtc.co.uk](mailto:info@oxstedmtc.co.uk).



It's been another busy few months for FOBs since the last edition of Barn Theatre News, with no fewer than 37 performances or events requiring front of house support. As always, our band of volunteers rose to the occasion, and although all duties were filled, it was not without a certain amount of cajoling at times. Grateful thanks go to all those who have helped in the last three months, but particularly those who stepped in at short notice to fill gaps created by illness or last-minute emergencies. With another busy period ahead of us, we would love to hear from some more of our volunteers who, for whatever reason, have been unable to help out recently. This is particularly important as we head towards summer and the start of the holiday season when people go away, and duties are typically more difficult to fill. Giving just one evening every four to six weeks would make a massive difference to us, and would also mean that we would not have to rely so heavily on those who give so much of their time, month in, month out. Please do get in touch if you are able to help.

Band nights at the Barn continue to be incredibly successful, especially those by local bands such as Classic Rock Revival and The Karma Effect. However, in March, when we welcomed back Randy And The Rockets, our previous record for takings at the bar was smashed by over £1000, thanks to some fantastic teamwork by the hardworking group on duty that night, namely Helen and John Clarke, Sarah and Duncan Southcott, Pat and Paul Field, Stuart Routledge and Sophie MacTavish. My grateful thanks to them for working so hard to give our patrons an unforgettable evening.

If you are able to volunteer, even on an occasional basis, please don't hesitate to drop me a line.

Paul Robinson

[\(fobs.chairman@barntheatreoxsted.co.uk\)](mailto:fobs.chairman@barntheatreoxsted.co.uk)

## NEW DIRECTORS JOIN BARN BOARD

Three new Directors have recently been elected to the Board of Directors of the Oxsted and Limpsfield Barn Theatre Company Ltd.

All long term Barn supporters they join our existing team of 11 volunteer Directors who manage the day to day affairs of the theatre.

We welcome John and Helen Clarke who presently also serve on the FOBs committee and Ernie McGirr, an active member of OMTC. All three bring individual talents and experience that will be of great benefit to the Barn.

The theatre is busier than ever and we look forward to the addition of these new members to assist.

**Beer, Pimms, Fizz  
Great Food  
Children's Area**



**MASTER PARK  
7-9 JULY 2023**

**Live Bands and DJs  
all weekend  
Cricket Matches**

**DANCE THE  
WEEKEND AWAY!**

**Get Your Tickets Now  
[www.oxstedfest.co.uk](http://www.oxstedfest.co.uk)**

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The Oxted Players are proud to present *Blithe Spirit* at The Barn Theatre from 16<sup>th</sup> to 20<sup>th</sup> May. This renowned comedy by Noel Coward is the story of a successful author Charles Condomine. Whilst researching his new novel, Charles and his wife Ruth, arrange a dinner party to which he invites a well-known psychic medium, Madame Arcati. A séance is organised with unforeseen results and mayhem ensues, with the manifestation of his first wife, Elvira. The supporting cast includes neighbours Dr and Mrs Bradman and the Condomines' maid Edith.

Noel Coward wrote this play in 1941 to entertain the war-weary London theatre goers. He called it an 'improbable farce' but now 80 years on, we can view it as a Comedy of Manners. Middle class England was very different then. The days of 'dressing for dinner' and servants were about to disappear. Diction, dress and etiquette would be changed forever in the post-war world of austerity and socialism.

We are delighted to have created a stunning Art Deco set enhanced with authentic period furniture on loan from The Design Gallery in Edenbridge. Director Tricia Whyte, along with the cast and production team from The Oxted Players have brought to life Noel Coward's sophisticated world, full of wit, character observation and humour. Join us for a light hearted evening of entertainment as we recreate this iconic play.

The production runs from Tuesday 16<sup>th</sup> May at 7.30pm until Saturday 20<sup>th</sup> May with two performances on the Saturday (2.30pm and 7.30pm). Tickets are £13 and available from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)



**The Hijacked Hollies** pay tribute to one of the 60s and 70s most iconic bands, The Hollies, who had more chart hits in the 60s than The Beatles. With attention to detail in recreating their unique musical sound and vocal harmonies, they help The Hollies fantastic music to live on for generations to come. They play a string of classic hits, with a few more obscure favourites thrown in for good measure, so a hit-packed show is guaranteed. Songs include: He Ain't Heavy, He's My Brother, I'm Alive, Just One Look, Carrie Anne, Here I Go Again, and The Air that I Breathe.

With attention to detail in the musical arrangements and harmonies,

The Hijacked Hollies will leave you humming the tunes all the way home.

**SATURDAY 10<sup>th</sup> JUNE AT 7.45PM**



**Santana** and his eponymous band have been blending Mexican passion with rock energy since the 1960's. Oye Santana captures that heady blend with uncanny feeling. Yes, they faultlessly reproduce the music; they are accomplished musicians in their own right, but more than that they conjure up the atmosphere, the sheer hedonistic abandon to rhythm that lifts Santana from music to passionate maelstrom. This is no pale 'photocopy' of another band..... They create a

truly stunning performance that you should not miss

**FRIDAY 22<sup>nd</sup> SEPTEMBER at 7.45pm**

THE ULTIMATE IRISH MUSIC TRIBUTE SHOW  
FEATURING AWARD WINNING HIGH ENERGY IRISH TRIBUTE BAND THE WILD MURPHYS



Band leader Middi and his friends look forward to seeing you all again for a great night of entertainment.

**Friday 26<sup>th</sup> May**

**Buy your tickets now**

An evening with



How to survive nearly 60 years in the Media - and still be working! Come and hear the inside stories, with lots of laughter along the way. And the chance to ask your questions too. All sprinkled with some choice memories of appearing at the Barn Theatre over the years.

**Nicholas Owen**

Journalist, writer and broadcaster.

**FRIDAY 2<sup>nd</sup> JUNE 7.45pm**

[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

**SATURDAY 10<sup>th</sup> DECEMBER AT 7.45PM**

**THE UNRAVELLING WILBURYS**



perform the songs of 1980's. Supergroup 'The Travelling Wilburys' and also dip into the back catalogue of each of it's legendary

members; George Harrison, Tom Petty, Bob Dylan, Roy Orbison and Jeff Lynne (ELO), all the while presenting their own unique slant on what it means to be a tribute band.

Songs such as 'End of the Line', 'Handle with Care', 'The Devil's Been Busy', and 'Tweeter and the Monkey Man', form the basis of the set, with additional choice cuts including 'Pretty Woman' (Orbison), 'Mr Blue Sky' (Lynne), 'American Girl' (Petty), 'While My Guitar Gently Weeps' (Harrison), 'Mr Tambourine Man' and 'A Hard Rain's Gonna Fall' (Dylan), to name but a few. With music for everyone to enjoy, this is an evening not to be missed. A fabulous night out for lovers of great music.

**eastern area final 2023**

# All England Theatre Festival

**Sunday 28th May 2023**  
2pm and 6.30pm

Adjudicator: Louise Manders OBE

Tickets £12 for one session  
£20 for both (no concessions)  
Box Office (on-line only) at:  
[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

Featuring Adult and Youth winners from the Maidstone, Southern Counties and Waltham Forest drama festivals, competing to represent the Area in the AETF Grand Final at the Roses Theatre, Tewkesbury, 3rd June 2023



The All-England Theatre Festival is the only nationwide eliminating contest for one-act plays in performance and organises a series of festivals which leads ultimately to the English Final. The winner of the English Final goes on to compete against the winners of similar festivals in Wales, Scotland and Ireland.

The winner of this area final goes forward to the English final and this year we have local groups Glow Theatre Group and Sevenoaks Shakespeare Society vying to win that honour. Both would love you to support their efforts whilst enjoying the best of festival drama. Buy your tickets now [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)



**JESSE MALIN**  
SUPPORT FROM BASCO

**THURSDAY 1ST JUNE**

NEW YORK MUSIC LEGEND WHO HAS WORKED WITH BRUCE SPRINGSTEEN, BILLIE JOE ARMSTRONG, RYAN ADAMS AND LUCINDA WILLIAMS

TICKETS £24 SPONSORED BY SERVE LEGAL

The Oxted Sessions is delighted to welcome highly revered singer-songwriter Jesse Malin, a staple of the New York music scene since the early 1980s, to the Barn Theatre this 1st June for a full band show.

As Billie Joe Armstrong (Green Day) once said “New York City is the center of the universe, and there is no New York City without Jesse Malin”.

Starting out his music career when he was just twelve years old, fronting seminal New York hardcore punk band Heart Attack, Malin went on to front beloved ‘90s glam punks D Generation, before launching his solo career in the early noughties.

From there, Malin – described by Uncut magazine as a “fearless storyteller” – has recorded nine solo albums and become renowned for his passionate and unifying live shows. Along the way, he has built a dedicated community of fans, including many high-profile admirers, which has led to collaborations – both live and in the studio – with Bruce Springsteen, Billie Joe Armstrong, Ryan Adams and Lucinda Williams to name just a few.

In 2021, Malin released his first ever double album, ‘Sad and Beautiful World’, a record forged in the wild flames of the lost pandemic year, which he described as “for those who pick up the pieces and find beauty in the madness”.

NFS Productions present

# SAMMY, FRANK AND DEAN





**SATURDAY 16th SEPTEMBER**

A tribute to The Rat Pack and Friends including Bing Crosby, Nat King Cole, Andy Williams, Matt Monro and Mr Michael Buble

Featuring The New Foxtrot Serranaders seven piece show band.




Amanda Griffiths, a huge Barn supporter was thrilled to meet up with Alan Fletcher, better known as Doctor Karl Kennedy of TV show Neighbours for 28 years when she visited Melbourne, Australia, in 2017 and even more thrilled when she learnt he was coming to the Barn in March accompanied by Lachlan Bryan and his band the Wildes. Amanda is a big fan, having watched Neighbours for over 30 years. Pictured here on the left in Melbourne and on the right at the Barn more recently..

The Editor of the Barn Theatre News is Bruce Reed and contributions are always gratefully received.

Copy should be sent to [www.barntheatre@btinternet.com](mailto:www.barntheatre@btinternet.com)  
Press deadline for the next issue is 21st July 2023



The Tandridge Independent is your free local community newspaper, distributed throughout Tandridge District. It began life as the Caterham and District Independent in 2006 but, after a consultation period at the beginning of 2022, widened its remit to include the whole of Tandridge. We then underwent a name change to reflect this, and our new-look paper has continued to grow ever since.

We provide residents with news and information about events and activities happening near them, as well as helping charities and not-for profit organisations raise awareness of who they are and what they do.

We want to ensure that anybody with something to say can use the paper to make their voice heard, and we encourage anybody who has a story we should tell to get in touch on [newsdesk@tandridgeindependent.com](mailto:newsdesk@tandridgeindependent.com).

We're funded by advertising, so we don't charge readers for any of our content. The paper is a great platform for local businesses to promote themselves on, and we also offer a bespoke advertorial writing service, which allows companies to tell the story behind their brand, and engage with our readers on a deeper level.

We are a small team and we really appreciate the ongoing support we receive from the people of Tandridge and its surrounds. To ensure we give something back, we offer work experience placements to students from local schools, giving them the chance to discover how a newspaper like the Tandridge Independent is put together. They get the opportunity to develop their research, interviewing and article writing skills, as well as getting an insight into how our sales team works. They are able to submit work to the paper during their time with us, allowing them to add a published article with their own byline to their portfolio and giving them a head-start with employers in the industry.

We also run interactive school workshops, tailoring these specifically to suit the ages taking part. It's a great way to introduce younger children to the idea of journalism, and for them to look at the differences between story writing and writing for a newspaper, and for older pupils to practice researching and writing an article. We look at topics such as 'what makes a good headline?', 'how to write a great opening paragraph' and 'how to eliminate unnecessary words from your writing', and we endeavour to publish their work in either the paper or on our website when possible as well.

Visit [tandridgeindependent.com](http://tandridgeindependent.com).