Young actors needed

Theatre Exchange, one of the most notable theatre companies in the South East will be making the Barn Theatre their home for one week this summer. The company are looking for young actors aged 13-17 years to accompany them in a new production of "Romeo and Juliet". The cast will name and create their own theatre company and decide the style and setting of this classic play, maybe setting it in a modern day New York or a run-down council estate.

Rehearsals are being held in The Little Barn and begin on Tuesday 26 August at 10am, each day the cast will work through until 4pm ready for the performance on Friday 29 August. All scripts and costumes are provided.

Theatre Exchange have years of experience in creating theatre projects for children and young people. If you would like to know more about this project please call Tandridge Leisure Limited on 01883 333156.

Scouting Band

In 2007 Scouting will celebrate its centenary. A World Scout Jamboree will be held in Essex at which there will be in excess of 50000 young people from many nations who will camp, live and work alongside each other for 10 days. It is our intention to ensure that Scouts from East Surrey are well represented. In addition there will be many celebratory local events for young people.

East Surrey District Scouts have embarked on a special fundraising programme to help finance these events and activities, the first of which will be a "BIG BAND CONCERT" in The Barn Theatre on 25 October 2003, presented by The ConChord Big Band.

The ConChord Big Band is a highly entertaining Showband playing music from the 30s, 40s and 50s with a wide repertoire. It has been delighting audiences throughout the region for 10 years and has helped to raise in excess of £25,000 for local charities.

Tickets £10. Contact 01342 843489 or 01883 714611

Golden Opera-unity....

For you to join the successful Aquarian Opera Company for a night of glorious opera favourites.

Aquarian Opera are set to put on an evening of opera classics at The Barn Theatre, Oxted, from Thursday 18th to Saturday 20th September at 7.30 pm. The programme includes music from such world favourites as "Carmen", La Traviata", The Merry Widow", etc. Aquarian have invited a string of professional signers, backed up the regular Aquarian Opera Chorus to perform in what promises to be a spectacular three night run.

Tickets are available from 01883 713 456 until 17th August and thereafter from Ibbett Mosely, Oxted, on 01883 712 241, for £10.00 and £8.50 for concessions.

"Another' Night at the Races

Following the success of last years RACENIGHT, the team are off again!

Saturday 1st November 2003, St.Peters Hall High St. Limpsfield
Bar Opens @ 6.30pm. Tickets: £9.50 including Supper

Why not sponsor a horse for £10 or a race for £50. Last year this event was sold out very early- so don't delay! You can Contact PIPPA BRIDGES (01883-712459)

Gypsy

Oxted Operatic’s autumn production will be the hit musical ‘Gypsy’. ‘Gypsy is currently undergoing a revival on Broadway starring Bernadette Peters. Oxted operatic’s production will be at the Barn from 17 - 22 November. Box office 01883 714103 until 2nd November thereafter from Ibbett Mosely

Gamb Sinfonietta

Reborn as The Barn Sinfonietta (originally The Barn Bande), Oxted's new chamber orchestra, conducted by Johan Michael Katz, Music Director, will launch its second season with an initial concert on Friday October 24 at 7.45PM in the Barn Theatre. The program for this concert will be:

Gounod - Petite Symphonie
Bach - Brandenburg Concerto No.6
Brahms - Serenade No.2 in A Major, Op.16

Discussing the success of the first season Urs Schneider, conductor and international recording artist wrote, "Congratulations!! Absolutely amazing what you get out of your orchestra."

And Derrick Graham of the Surrey Mirror said "...Fantastic performance by musicians who were obviously enjoying themselves and a conductor that had them under perfect control."

The Barn Sinfonietta continues to be dedicated to the regular performance of beautiful music in a relaxed atmosphere. We will endeavour to play requested works from the rich chamber orchestra repertoire whenever possible. Additionally, we will continue to introduce much-neglected masterpieces.