As reported in our previous issue of BTN, The Barnstormers will be returning to the Minack Theatre, Cornwall in May 2010 with their production of Andrew Lloyd Webber & Tim Rice’s world famous rock opera ‘Jesus Christ Superstar’.

The Barnstormers will be performing ‘Jesus Christ Superstar’ at the Minack Theatre in Porthcurno (www.minack.com) from Monday 31st May to Friday 4th June 2010. Shortly prior to this tour, there will be an opportunity for Barn supporters and friends to watch one of the planned dress rehearsals, to be staged at an open-air venue close to the Barn (more details in our next issue).

This is a tremendously exciting project and there’s no doubt that the opportunity to perform this show in the spectacular setting of the Minack Theatre is definitely not to be missed. ‘Jesus Christ Superstar’ requires a large company of principals, chorus and dancers and the production team including Richard Allen (Producer), Neil Reynolds (Director), Ian Skipper (Musical Director) and Fran Reynolds (Choreographer) will be holding auditions (open to anyone 16 years and over) in September:

‘Little Barn’ (located immediately behind the Barn Theatre).

Jesus, Judas, Mary, Pontius Pilate, Herod, Caiaphas, Annas, Peter & Simon (NOT those ONLY auditioning for the other Apostles, Priests and Soul Girls who need to come on Sunday 13th Sept - see below)

10.00am - 6.00pm. Each auditionee will be allocated a specific 5 min slot and should prepare (and bring along the sheet music to) an appropriate musical number from a show of their own choice, having regard to the musical styles within Jesus Christ Superstar. For example, those auditioning for Jesus and Judas should perform a number from a rock musical.

Orpheus Centre, North Park Lane, Godstone, Surrey.

All those auditioning for dancers (including Soul Girls) and chorus members (including all other Apostles & Priests not called to audition on Sun 6th September).

10.00am - 6.00pm. Dancers from 10.00am, Chorus etc from 2.00pm. All dancers will be required to sing and will therefore also be called to the afternoon session. No preparation is required, as the Musical Director will work with everyone on one of the chorus numbers from the show. All those auditioning for the chorus will also be required to undergo a movement audition.

For those with access to Facebook, we suggest you check out the group “Jesus Christ Superstar at the Minack Theatre – May 2010” where you’ll find lots more info about this production and the forthcoming auditions.

Anyone wishing to audition for this show as either a principal, chorus or dancer, should contact Richard Allen on rpallen@tiscali.co.uk or 07979 650901 in advance of the audition dates.

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PRINCIPALS AUDITIONS
SUNDAY 6TH SEPTEMBER

VENUE: ‘Little Barn’ (located immediately behind the Barn Theatre).

PRINCIPAL ROLES: Jesus, Judas, Mary, Pontius Pilate, Herod, Caiaphas, Annas, Peter & Simon (NOT those ONLY auditioning for the other Apostles, Priests and Soul Girls who need to come on Sunday 13th Sept - see below)

TIMES: 10.00am - 6.00pm. Each auditionee will be allocated a specific 5 min slot and should prepare (and bring along the sheet music to) an appropriate musical number from a show of their own choice, having regard to the musical styles within Jesus Christ Superstar. For example, those auditioning for Jesus and Judas should perform a number from a rock musical.

DANCERS & CHORUS AUDITIONS
SUNDAY 13TH SEPTEMBER

VENUE: Orpheus Centre, North Park Lane, Godstone, Surrey.

CALLED: All those auditioning for dancers (including Soul Girls) and chorus members (including all other Apostles & Priests not called to audition on Sun 6th September).

TIMES: 10.00am - 6.00pm. Dancers from 10.00am, Chorus etc from 2.00pm. All dancers will be required to sing and will therefore also be called to the afternoon session. No preparation is required, as the Musical Director will work with everyone on one of the chorus numbers from the show. All those auditioning for the chorus will also be required to undergo a movement audition.

For those with access to Facebook, we suggest you check out the group “Jesus Christ Superstar at the Minack Theatre – May 2010” where you’ll find lots more info about this production and the forthcoming auditions.

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THE BARN BARBEQUE SUNDAY CLUB ON
6TH SEPTEMBER - 12noon to 2pm

The FOBs look forward to welcoming you to the annual BBQ so make a note in your diary NOW!!

There will be:

Burgers @ £2.50 each
Sausages @ £2.00 each

with onions; green and tomato salads; relishes included.

Our usual delicious ice creams will be on sale for dessert @ 50p each

THE BAR WILL BE OPEN FOR YOU TO BUY BEER, WINE AND SOFT DRINKS AT OUR NORMAL LOW PRICES.

While you are waiting to be auditioned why not break bread with the masses at the Barn Barbeque, being careful not to breath onions all over the auditioning panel at your audition and being turned to stone by... Shh you know who

My Darling Clemmie

By Hugh Whitemore: Performed by Rohan McCullough

At the Barn Theatre, Oxted at 7.45 p.m. on Thursday 26th November 2009
Tickets £12.00 – 01883 715186

This will be a repeat of the highly successful sell out performance at The Barn Theatre in March of this year. Since then “Clemmie” has travelled widely all over the country, including an imminent appearance at the Edinburgh Festival. Many disappointed Barn Theatre goers were unable to get tickets for the previous show, which we will now hope to rectify.

“My Darling Clemmie” is the remarkable, moving and highly entertaining story of the woman who married one of the truly great figures of the 20th century, Sir Winston Churchill. “The Guardian Angel of our country’s guardian” said Lord Halifax.

“My most brilliant achievement was my ability to be able to persuade my wife to marry me”: Winston Churchill.

Hugh Whitemore, the well known playwright, has written many plays including “The Gathering Storm” about Winston Churchill for television in 2002, for which he won many awards including the Broadcasting Press Guild Award for the best television drama of the year. His play “A Pack of Lies” was recently performed at the Barn Theatre and his latest play “The Last Cigarette” has received excellent reviews.

Rohan McCullough has performed in theatres throughout the country including the Brighton and Edinburgh Festivals, as well as in Australia and America, and has won many awards. She gives a compelling and moving performance.

Please book early to avoid disappointment.