Variation Is The Spice Of Life

Whether it is the music of The Rolling Stones, Gilbert and Sullivan, Glen Miller or Mozart you have the opportunity to enjoy it all at the Barn before Easter. Details of these various evenings are all elsewhere or in handbills accompanying this publication and you should buy your tickets soon to avoid disappointment.

Evenings of entertainment from old friends and new alike with a common love of the Barn and all it means to our community. There is no other local independent venue that mounts these evenings without sponsorship or grants whilst maintaining a full programme of high standard drama and entertainment throughout the years and these productions deserve your support. Tickets from Ibbetts on 01883 712241.

Loads of Money

Just before the end of last Christmas the Oxted Operatic Society presented the Barn 2000 appeal with £5000 bringing their total donations for the year to £10,000. A stunning amount that came just at the right moment when we were in the middle of some heavy expenditure building works in the extension. The Friends of the Barn had financed the construction of the new bar, together with an additional cooler cabinet and dishwasher and these monies together with another substantial donation from Monica Allen enabled us to progress the works much further than expected in time for the Christmas drinks morning. A crazy and frenetic short period during which a building site became the reality of the vision we have dreamed of for so long now. There is still much to accomplish but the determination to succeed is as strong as ever and hopefully it will not be too long before the cash is replenished and the works can continue.

Next on the agenda is the toilet for the disabled, making the stairs to the gallery completely safe by levelling the stairs and fitting handrails followed by fitting out the bar store and servery.

Without the tremendous support we have received from our readers none of this would have been possible. Thank you to you all.

Buckets Of Plenty

The retirement bucket collections have passed a new milestone in their astonishing role as a lead fundraiser for the Barn 2000 appeal. Donations from these collections now exceed £21,000 almost 10% of total fundraising to date and the most successful single source of contributions with the exception of the Appeal brochure. The record for a single evening stands at £324, which in itself is quite remarkable. Thank you to all who have held a bucket and of course to all who have contributed.

Bruce Reed

Cabaret

From the writers of Chicago, nominated for four Oscars, Cabaret winner of eight Oscars is set in Berlin in the 1930s.

In the darkness, silence. A drum roll builds steadily like a wave. From the orchestra a vamp begins. The pulse grows stronger. Into the spotlight he steps, the Emcee, white face, crimson lips, he is as menacing as he is fascinating. "Wilkommen, Bienvenu, Welcome". He invites us – and in we follow - into the decadent provocative world that was 1930’s Berlin.

Cabaret is an unintergrated musical - one in which songs and dances are separated from the story. It is also a tough, stinging, satirical and acid play. None of the sweetness of Rogers and Hammerstein. A sleazy night club, the Kit Kat Klub, becomes a place where satirical comment on the lives and problems of the characters is made in striking, entertaining and savage dance and song.

Oxted Operatic's production of this hit musical is at the Barn from 7 – 12 April, tickets on sale now on 01883 712241.