Oxton Players

Our pantomime, Snow White and the Seven Dwarfs, written and directed by Janette White, was a great start to the New Year. We were also delighted to welcome new faces among our cast and the production team including Lewis Houghton as Musical Director who, with the backing of musicians, provided us with such a joyful musical score that all children and adults alike thoroughly enjoyed! We were also very pleased to welcome back to the team Martin Ruley who, as Chronographe, spent much of his youth here and went on to make a name for himself in the world of music. Our production team was led by our technical director, Andy Cottrell, and our fundraising director, Liz Wells, who, as Queen Beldina, ensured that the show was a resounding success. Carly Thompson and Vikki Starling were also integral to the success of the production, with Nick Thompson and Liz Wells as co-directors of the show. We also had the support of many local businesses and individuals who have contributed to the success of the pantomime.

In the summer we will be holding our long-awaited Young People's Production, Our Young Players with David F. Brown at the helm. The show is being directed by our newly appointed Artistic Director, Edward Brewis, who, as Chronographe, has been leading the group since its inception. The show will be an adaptation by David with some music. David's previous productions have been innovative and have always been enthusiastically received by all who have been involved. We also look forward to our Autumn Play to be directed by David F. Brown and played by our Young Players' ensemble. This play is based on the story of a young girl who is taken under the wing of a local actor and is told the tale of a young girl who is taken under the wing of a local actor and is told the tale of a young girl.

The Crucible

At the Barnstormers, we are looking forward to our first full-scale production in our new venue. The Crucible, by Arthur Miller, is a powerful and thought-provoking play that explores themes of power, love, and sacrifice. The play is set in a small town in the United States during the 1950s and tells the story of a family struggling to come to terms with the loss of their son. The Crucible is a powerful and thought-provoking play that explores themes of power, love, and sacrifice. The production is being directed by our newly appointed Artistic Director, David F. Brown, and the cast includes a mix of local and national actors. The Crucible is a powerful and thought-provoking play that explores themes of power, love, and sacrifice. The production is being directed by our newly appointed Artistic Director, David F. Brown, and the cast includes a mix of local and national actors. The Crucible is a powerful and thought-provoking play that explores themes of power, love, and sacrifice.