Oxted Players

Our Pantomime, Snow White and the Seven Dwarfs, written and directed by Janet White, was a great start to the New Year. We were also delighted to welcome new faces among both the cast and the production team. One of our new faces, Lewkough House, as Musical Director, who, with his team of musicians, provided us with such exuberant music which delighted children and adults alike. We were also very pleased to welcome back the Pantomime Ringer, the programme writer, who spent much of his youth here and went on to work as a director in the area. It was lovely to see him at the Theatre in Oxted, bringing in the joy of his experience.

The programme writer, having attended all the plays in the area, was as impressed with our productions as we were with his. The programme writer, described as the ‘適當’ and ‘new’ of his time, and we were delighted to have him back.

Snow White and the Seven Dwarfs was a huge success. The cast and crew worked tirelessly to bring this pantomime to life, and their efforts were rewarded with a standing ovation from the audience. The production team, led by Janet White, made sure that every detail was taken care of, from the music to the costumes.

Our pantomime was held at the Theatre on 21st May 2005. The turnout for the auditions was outstanding, and we were able to cast all our main roles. The show was a huge success, with many of the audience returning to see it again.

The Crucible

The Crucible Barnetmoss 21st - 24th September 2005

As reported in our last issue of BPM, The Barnetmoss will be making a welcome return to Barnetmoss for their production of The Crucible, directed by Janet White, on 21st May 2005.

The Crucible is a dramatic and powerful play set in the early 1920s. The story of the Salem witch trials is brought to life on stage, as the town is torn apart by the fear and paranoia of the time.

The Crucible is directed by Janet White, who has previously directed a number of successful productions for our theatre group.

The Barnetmoss production of The Crucible is set to be an exciting and powerful production, bringing the story to life in a way that will leave audiences on the edge of their seats.