**Southern Counties Drama Festival**

The Southern Counties Drama Festival will be at the Barn Theatre from 21st - 25th February 2012.

Bruce Reed, Festival Director, will be perching on crutches, following a knee operation, in the Stage Manager’s corner for the week masterminding the event. His trusty Lieutenant and festival-timekeeper Mark Wakeford will be on hand to help as he has for many years, as will the other stalwarts of the festival team, Brian List, Caro Rowley, Mike Sutton and Chrissy Webb, who each year make sure the Festival runs trouble free.

With a mixture of youth and adult teams during the week, this year’s Festival promises to be another exciting week of drama. The adjudicator will be Mike Tilbury, a member of The Guild of Drama Adjudicators, who will be tasked in deciding who should be declared winner to go forward to the Semi-Final.

The Southern Counties Drama Festival is the preliminary round of the All-England Theatre Festival of One-Act plays. This is an elimination competition. This year one of the Semi-Finals will be held at the Barn Theatre over the weekend of 26th and 27th May, and the winner of that round will go on to compete in the Final at the Swan Theatre in Worcester over the weekend of 9th and 10th June.

Do come and support the Festival and the participating groups, which include The Oxted Players and Young Oxted Players, by ordering your tickets from 01959 561811 or online from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk).

**In Memory of Frank**

“We have received £215.00 in donations in memory of Frank Boonham which we will add to the fund to improve the dressing rooms. Betty would like to thank all of those who contributed and also say how much she appreciated all those Barn Theatre Friends who attended Frank’s funeral.”

**Just the E-Ticket**

We have now been running the online ticket booking system in conjunction with paper tickets for over three years. The online system has many advantages for those buying tickets for Barn shows; you can see what is available and book the seats you require and avoid the postage costs.

With the change of estate agents Ibbett Mosely to Howard Cundy, we no longer allocate tickets to the estate agent for personal callers.

From the positive feedback we have received about the ease of booking we have decided to stop issuing paper tickets for future productions. From March 1st we will issue only e-tickets. These will be e-mailed in the normal way but customers who prefer can still have these e-tickets posted to them via the present SAE system.

Now that we are fully online I would welcome any feedback you may have on ways we can further enhance our booking procedure for Barn shows. Please email your suggestions to me at martindpatrick@btinternet.com

**Sausage Sunday!**

As the April Sunday Club is the week before Easter we thought it would be nice to do something a bit different. So, I shall be doing a ‘sausage in a bun’ lunch similar to the one I did last October but this time there will be a small charge. We also hope to have an Easter mini-market like we had at Christmas but not so many stalls. Please put 1st April in your diaries as it would be nice to see as many people there as possible and if you are able to let me know you are coming on publicity@barntheatreoxted.co.uk it would be much appreciated so I know how many sausages to buy.

Caro Rowley

**New Season at the Barn**

Following the sellout success of the pantomime, The Barn Theatre can look forward to a exciting new season of productions.

To start we welcome back Good Company with their sparkling production of ‘The Drowsy Chaperone’. If you read this in time you may still be able to get a ticket! We then welcome back the Southern Counties Drama Festival in which both the Oxted Players, both young and old groups have entries. They also have productions in March and May. Kenley Holiday Workshop make an extra appearance at the theatre this year with a Kaleidoscope of ‘Songs from the Shows’ at the end of February. Another regular Youth Group, Glow Theatre Group, continue to stage exciting drama and musicals for youngsters with a number of productions throughout the year, including a challenging production of the junior version of ‘Fiddler on the Roof’ in June. They are also entering the SCDF. West Wickham Operatic Society will visit us again later in the year, and for the first time we will welcome The Croydon Stagers, who are presenting an Old Time Music Hall in April. Oxted Operatic Society will be staging ‘Godspell’ in April and ‘Chess’ later in the year, while Oxted Junior Operatic return with ‘Bye Bye Birdie’ in July.

Nicholas Owen