By the time we go to print on this issue we shall have reached the halfway stage of fundraising for our project BarnCool, to provide air conditioning to the auditorium and foyer. A magnificent response and result which leaves no doubt that the installation can be completed either later this year or early 2008, if this trend continues. Your donations can make a huge difference to this initiative and we urge you to please complete and return the gift aid form enclosed with this issue.

RADIATORS TO KEEP US COOL

Top local band, The Radiators, are all set for their first evening at the Barn on Saturday June 2nd and if you like 60’s music this is an evening you should not miss. If you lived through, or wish you had lived through that exciting time in pop music, you’ll love this band. All the hits are faithfully reproduced by a team of professionals whose musical experience playing these great songs spans four decades. The all male line up is fronted by Rob McCarthy singing pop hits from Elvis, Cliff, The Stones, Manfreds, Van Morrison, Georgie Fame and many more including, of course, the ever-popular Beatles. Rob’s versatile vocals faithfully evoke the excitement of the original artist’s performances.

Profits from the evening are going to ‘BarnCool’ so even more reason for you to get your toes tapping at another great music evening at the Barn.

Tickets are available from now 01959 561811 until 14th May and thereafter from Ibbett Mosely 01883 712241. Book now and ensure a seat.

MANY HANDS MAKE LIGHT WORK AND FUN TOO!

Back for a record 12th year firm Barn favourites Kenley Holiday Workshop will be presenting Kiss Me, Kate from 15th - 18th August 2007.

Packed with 18 unforgettable songs by Cole Porter, including Another Op’nin’, Another Show, Too Darn Hot, Wunderbar, So in Love and Brush up your Shakespeare, Sam and Bella Spewack have deftly woven Shakespeare’s 'The Taming of the Shrew’ into an irresistible 1940’s musical comedy. Fred Graham and Lilli Vanessi, a couple of stage stars, on the eve of the anniversary of their divorce, are about to make their debut in a tryout performance of ‘The Shrew’ at the Ford Theatre Baltimore. Watch the sparks fly!

‘Kiss me Kate’ is entertaining, vivacious and calculated to please the discriminating theatre-goer. What’s more, it’s really a play within a play, within a play, since Shakespeare’s original was a play within a play!

Tickets now available from: 020 8660 4400

A quiet time during early March was a great opportunity to give the theatre a good spring clean and the turnout of volunteers on both days was enormous and very gratifying. The Barn, due to its age and construction is always dusty and after the extensive works of alteration over the last few years this clean was well overdue. On the first Sunday there were in excess of 35 people there to help, all with their vacuums, dusters mops and buckets and by the end there was hardly a place left to clean after we had finished and 16 then went off to the Rainbow restaurant for a well deserved lunch. On the second weekend the turnout was almost as good and this enabled the finishing touches to be completed in a relaxed manner. An extremely worthwhile effort fuelled by a plentiful supply of tea and home made cakes and thank you to all who came along and helped.