Oxted Operatic Society
The Music Man
Tues 17th - Sat 21st November 2009
Evenings 7.45pm (Sat Mat - 2.30pm)
Tickets from - Bibet Moseley 01883 712241
REHEARSALS for our Autumn Production The Music Man
are in the final phase, under the direction of Neil & Fran
Reynolds with David Grubb as MD. We welcome newcomers
Kevin & Jane Hogg in the roles of Harold Hill and Marian
Paroo, who join a huge cast, including members from our own
junior section as well as several members of the Ox ted
(junior) Band.
Meredith Wilson's classic show tells the story of travelling
salesman, Harold Hill, and his visit to a small Iowa town in
1912. Here he meets and falls in love with the willful spinster
librarian, Marian Paroo. With his fast-talking style, "Professor"
Harold Hill convinces the town that unless they adopt his
revolutionary music program, the youngsters of River City
will be forever doomed. He gets the parents to buy instruments
and expensive uniforms in order to form the River City Boys Band.
Chaos ensues as Hill's credentials are questioned and he is
called upon to prove himself to the citizens of River City. The
show includes musical numbers such as 'Goodnight, My
Someone', 'Till There Was You', 'Seventy-Six Trombones'
and 'Ya Got Trouble'.
It is a great show for all the family, with some wonderful music,
so please do come along with friends and support us.

Mack & Mabel
PLANS are already well advanced for our Spring Production
Mack & Mabel (20th - 24th April 2010). This is Jerry Herman's
story of silent movie producer Mack Sennett and the rise to
stardom of Mabel Normand.
Production team – Peter Reed (director), Colin Warnock
(MD), Andrea Green (choreographer). First get together &
adition pieces - Tues 24th Nov 7.45pm (Hurst Green
Community Centre, Pollards Oak Road, Hurst Green, Ox ted
- RH8 0JP).
Contact Prod Sec Katherine Jones (01342 322287) for further
info.

On-line Bookings

On behalf of the Trustees I have been testing a number of
different on-line booking systems, trying to find one that
would best suit the needs of the Barn Theatre. The one that
I felt best suited our set up was trialled by Kentley Holidays
Workshop for both of their productions in the summer. I
think that some of you used the system to book your
tickets. The system proved very successful and generally
comments were favourable, particularly the ease of use
and the ability to choose the seats from those available.
Following the trial we are now starting to roll out this
on-line booking system to other Barn shows and eventually
we hope to offer this extra booking facility to all Barn shows.
You can visit the online booking by logging onto
www.barntheatre.co.uk and then either use the 'Book
Tickets' button on the front page which will take you to all
the shows that have an online booking facility, or you can
go via the ‘What’s On’ button which will take you to the
calendar page. From here you can see a list of all the Barn
Shows together with a link next to a show to the online
booking system for that production.
Your comments and feedback would be most welcome. Please email me at barntheatre@btinternet.com

Help For Heroes
I am sure that many of you share my sadness and
exasperation each day when hearing or reading news of
our gallant troops in Iran and Afghanistan being killed or
suffering horrible mutilating injuries. Putting aside
views as to the rights and wrongs of our troops being
there, we can do little to help from the safety of our
armchairs or from behind a desk so it is proposed to
stage a concert over two evenings at the Barn, to raise
funds for the charity 'Help For Heroes'. The concert is
in the very early stages of planning but the dates are
likely to be October 22nd and 23rd 2010. This is still
almost a year away but please put these dates in your
diaries and if you would like to help sponsor this event
or to be involved in any capacity please register your
interest with Bruce either by telephone 01939 561811 or
by email at barntheatre@btinternet.com

Nigel Harman
Those of you who follow the career of local lad made good,
Nigel Harman, may be interested to know that he will be
taking to the stage again in the world premiere of Sam Peter Jackson’s
Public Property at the Trafalgar Studios 2 from 10th Novem-
ber.

My Darling Clemmie
There is still chance to grab one of the last tickets to see this
very special one woman show, which is returning to the Barn
Theatre on 26th November by popular demand. Box Office:
01883 715186.
My Darling Clemmie is the remarkable, moving and highly
entertaining story of the woman who married one of the truly
great figures of the 20th century, Sir Winston Churchill.
"The Guardian Angel of our country’s guardian” said Lord Halifax.
“My most brilliant achievement was my ability to be able to
persuade my wife to marry me”: Winston Churchill.

Rohan McCullough has performed in theatres throughout
the country as well as Australia and America, and has won many
awards. She has just returned from a triumphant season at this
year’s Edinburgh Festival where she continued to delight audi-
cences with a compelling and moving performance.

Hugh Whitemore, the well known playwright, has written
many plays including The Gathering Storm about Winston
Churchill in television for 2002, for which he won many
awards including the Broadcasting Press Guild Award for the
best television drama of the year.

Drama Out Of A Festival
Plans are well underway for next year’s Southern Counties
Drama Festival. This is the first round of the All-England
Theatre Festival of One Act Plays.

The Festival will be held at the Barn from 22 - 27 February
2010 and is open to all amateur groups both adult and junior.
The Barn Theatre has been responsible for organising this
Festival for the past three years and they are delighted that the
Festival has been enjoying a new lease of life. There has been
some great drama, with regular competitors St Paul's Drama
Group going all the way and winning the final two years ago.

There is still time to enter so if there are any drama groups who
would like to take part details can be obtained from the Festival
Secretary: 53a High Street, Westerham, Kent TN16 1RA
Telephone: 01959 561811 or you can e-mail sc.df@btinternet.com

And Finally - Did You Know
The saying 'break a leg' is a reference to the front curtains, or
tabs (all curtains are called 'tabs'). If you have a successful
night, the curtains will of course be raised many times for
encores, and in older theatres, they are hand-cranked. Repeat-
ed raising and lowering could cause the mechanism to break,
thus ‘breaking a leg’.

John Martin
Celebrating 14 years of Barn Theatre News

I would welcome your views on what you think of this
publication. Do you think Barn Theatre News is getting
stale? It has only had one Editor who is no longer a cub
reporter. Is it now time for a change? Should we be a 'red
top' or 'broad sheet'?

Your comments and stories please to the editor.

Christmas Natter and Noggin
Sunday 6th December 12 – 2pm
Christmas starts at the Barn with our traditional Natter and
Noggin to which you are all warmly welcomed. It is your
chance to see friends and family in the convivial surround-
ings of the Barn and to enjoy the hospitality of the FOBs
and Trustees. Carolyn is already planning those delicious
plates of nibbles and you need to arrive early if you wish to
partake. No need to book, just turn up and enjoy.

BARN THEATRE NEWS
Volume 13 Issue 4 November 2009

Editorial

Next year Barn Theatre News will enter its fourteenth year
of publication. During that time it has played an important
part in promoting the Barn Theatre, those societies that
perform there and the personalities that are so vital to the
success of the theatre.

Over the years we have always had our regular contributors
from the two resident societies, The Friends of the Barn
and Bruce Reed. They can always be relied upon when it
comes to submitting copy, even if that copy sometimes
arrives a little late!

It would be nice to widen the scope of material that we
receive. I would very much welcome articles, comments and
letters on a range of topics. They do not have to be Barn
specific. For example it would be nice to have the occasion-
al ‘People Profile’ or 'News from other groups' and what’s
happening on ‘The London Theatre Scene’.

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