



Volume 31 Issue 6 August 2025

Kenley Holiday Workshop (KHW) is a summer musical theatre workshop for children aged 9 to 18 which has been going for well over 30 years and has a very long history with the Barn Theatre.





13th -16th August
7.30pm
Barn Theatre, Oxted
Tickets £18.00

GREASE is the story of a "will they? won't they?" teenage romance set against an emotional mix of adolescent troubles.

Love, gang violence, teen pregnancy and friendship are all here — along with the much-loved score of hummable tunes with energetic dances to match.

Everywhere GREASE plays, it strikes a chord with audiences. It doesn't really have a message for us, but that doesn't matter!

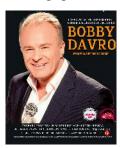
With its mix of adolescent angst, vibrant physicality and 50's pop culture, it gives a snapshot of what it was like to be that new invention – *a teenager* – when your hair, your friends and rock'n'roll were the most important things in life...







Disappointing Bobby Davro has



just walked away from the next Comedy Night scheduled for Friday 19th September. Davro's lame excuse is that he wants a family holiday. For a professional entertainer letting his fans down like this is inexcusable. Promoter Trevor Jones of House of Stand Up, is trying to find a replacement comedian as we go to print.

OXTED SESSIONS RETURNS TO THE BARN.

We are delighted to welcome back Oxted Sessions with two major musical evenings.

Monday 25th August sees the return of Luke Haines (The Auteurs) and Peter Buck(R.E.M.) with special guests The Minus 5.

Friday 26th September the legendary 70's folk-rock pioneers LINDISFARNE are performing by special arrangement.

Tickets for Lindisfarne are sold out but available for Haines & Buck from www.barntheatreoxted.co.uk

Summer Works at the Barn

The Summer is a busy time at the Barn, with some works completed and others continuing through the Summer months.

May. Modification of drainage to rear area of dressing rooms included installation of an underground sump pump and new gutters etc.

June. Completion of exterior painting to the Theatre, Studio and Little Barn.

July. Replacement of roof covering to the store behind the Studio.

Testing of the compete electrical system, repairs and replacement to all areas where appropriate.

August. Refurbishment of the rear car park including grading of levels and new gravel surfacing (50 tons of gravel).

September. Installation of new seating to the auditorium with new carpeting and treatment to existing original wood flooring.

New doorway provided to the sound box at gallery level Roller shutter to front entrance replaced



NFS Productions present READY, STEADY, GO,

Saturday 20th September 2025 at 7:45pm.

The New Foxtrot Serenaders, now in their 28th year of annual shows at the Barn Theatre, bring to the stage their new show, showcasing the hits of the 50s and 60s with special guest Miss Rachel Sutton. Rachel who appears regularly at many of the top music clubs in London will bring her wonderful vocals to the songs of Dusty Springfield, Patsy Cline, Petula Clark and more, as the band invites you to sing along to some of the best known hits of the 50s and 60s. So book early for a fun filled evening, featuring, the Beatles, the Kinks, the Four Seasons, Nat King Cole, Matt Monro, Bobby Darin, the Platters and Louis Prima to name just a few.

BOOK YOUR TICKETS NOW WWW.BARNTHEATREOXTED.CO.UK

Three full shows, three full sets, three full casts...in just three weeks!

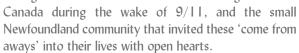




From a leafy river bank and the Wild Wood in *The Wind in the Willows*, to a 1940s London wartime bombsite in *Cats*, to the Newfoundland wilderness in *Come From Away*, Glow Theatre Group was thrilled to fill the theatre with music and applause this summer....and more than a few standing ovations!



We were so delighted to be one of the first amateur group awarded the rights to perform Come From Away, and we knew we absolutely had to do justice to this incredible piece of theatre. This heartfelt and inspiring show shares the incredible real life story of the 7,000 air passengers from all over the world who were grounded in





Often moving, frequently poignant, occasionally humorous and ultimately inspiring, this joyous story and soaring music takes the audience step by step through events over those frantic 5 days, as spirited locals and

global passengers came together to forge friendships that would stay with them forever. The first female American Airlines captain, the quick-thinking town mayor, the mother of a New York firefighter and the eager local news reporter are among the many real characters caught at the start of the moment that changed the course of history and whose stories became a true celebration of hope, humanity and unity.





"We are still on such a high after such incredible performances in Come From Away. Such beautiful harmonies and so much energy. We absolutely loved it."

"What an incredible show. I laughed; I remembered, I cried and then I laughed some more.

What a powerful and evocative show it is; but in order to bring it to life it needs a stellar cast and performance and wow - did those seniors deliver!!! Your direction was superb.

Massive congratulations to everyone involved in that wonderful performance."

"Thank you for directing and the cast for performing an absolutely fantastic show. It brought back many memories to me as I had been to New York several times in the nineties and the last time was in 2000, plus I have been in both towers, so it was very poignant."

"Such positive energy and fantastic performances from all concerned – very well done!"

"That wasn't a youth production – it was an incredible piece of theatre! I was blown away by the talent and professionalism of the cast – it was inspiring to be around them."

"Oh my word, I am absolutely blown away by the Glow 'Come From Away' production, it was absolutely brilliant, the energy, the singing, the choreography, the stage set, props, just everything brilliant!"

"Well done on a great show. Come From Away was like watching a show in the West End."

"We knew it would be good as Glow win so many awards – but we were blown away by such amazing talent! There was so much teamwork and energy on that stage, but also lots of love – incredible performances!"

glow theatregroup

www.glowtheatregroup.co.uk

It's all go for OMTC!

We've had a really busy few months at Oxted Musical Theatre Company. We've recruited new committee members, auditioned and cast our next show, Annie so now keep reading to find out about our 2026 shows!

Firstly, we are very excited to welcome no less than five new members to our committee. The existing committee have been doing a fabulous job with depleted numbers, so it's great to be back to full strength and we are looking to improve

how we communicate with you, your feedback counts!



We were overwhelmed with the response we received to the audition call for Annie and have secured a hugely talented cast, not to mention the amazing creative team. The director, Abigail Waterfield has a vision and with her talent and creativity will guide us through the rehearsals with the double cast. Kerry Payne, the Choreographer will bring the musical numbers to life with her dances and movement, Robert Randall, MD will steadily guide us through the musical numbers and ensure we sound fabulous and Abi together with Wendy will bring colour and glamour as the costume leads. Our

creative team are pulling together this 'rags to riches' musical based on loyalty, friendship and courage. This is one show not to be missed, and tickets are already available from www.barntheatreoxted.co.uk and will sell quickly so get booking.......

But there's more! In April 2026 we will be staging Guys and Dolls - a musical comedy set in 1950s Times Square, New York, featuring two intertwining love stories. It centres on gambler Nathan Detroit and his long-suffering fiancée, Adelaide, who desperately wants to get married. Alongside high-rolling gambler Sky Masterson who makes a bet that he can woo missionary Sarah Brown. Fast forward to November 2026 and we will be performing All Shook Up. A jukebox musical which uses the songs of Elvis Presley to tell a story about a small, conservative Midwestern town in 1955.







Name a seat now available on TicketSource

https://www.ticketsource.co.u k/barn-theatre/t-yaoyxyz

OUR SPECIAL BAND NIGHTS ARE ALWAYS FUN









BOOK NOW WWW.BARNTHEATREOXTED.CO.UK