



February 2026

PLEASE BE AWARE THAT FROM 1ST FEBRUARY 2026 THE ENTIRE BARN THEATRE SITE WILL BE A NO SMOKING OR VAPING ZONE

TWO EVENTS IN
FEBRUARY NOT
TO BE MISSED
BOOK NOW AND
JOIN THE FUN



BARN THEATRE
PARIS BUBBLES PRESENTS
**THE ULTIMATE
BUBBLE SHOW**
SATURDAY 7th FEBRUARY 2026
12noon and 3.30pm
Booking via the website: www.barntheatreoxted.co.uk



MOONAGE
THE BEST OF 60s & 70s
BARN THEATRE
Oxted
13th February 2026
at 7.45pm
Booking via the website: www.barntheatreoxted.co.uk

Reindeers and Dragons!



Thalia Selby is a longstanding member of the Barn Theatre community. Thalia's early training was with Glow Theatre Group, where she spent 10 years experiencing a wide range of theatrical genre. Thalia then trained at the prestigious Italia Conti, graduating from there in 2024 with a degree in Acting. Thalia has also trained with the National Youth Theatre.

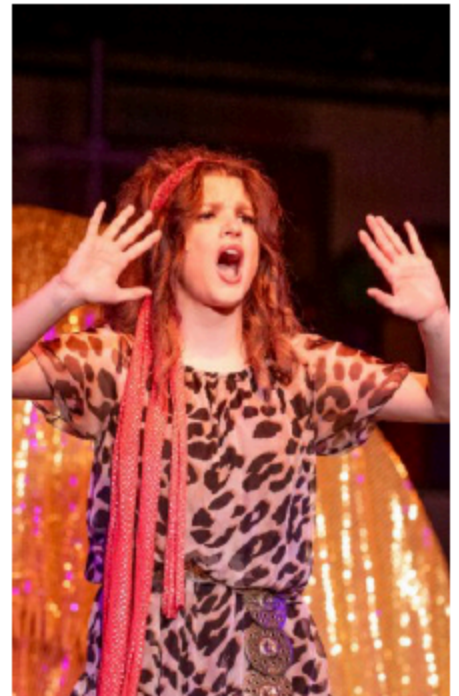
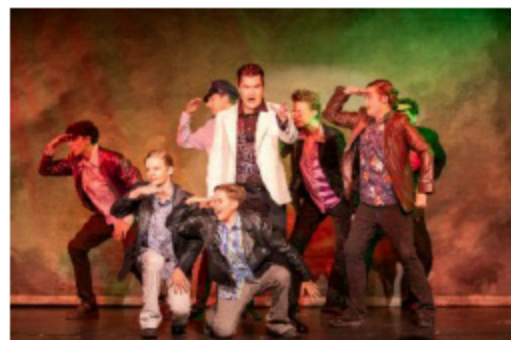
Thalia's most recent professional engagement was with the Wise Owl Theatre production of *The Reindeer Who Saved Christmas*. This production was directed by Nick Winston, who is a regular London West End Director, so Thalia was excited to work with him on this project. Thalia operated and voiced the gorgeous reindeer puppet Roo (short for Rudolph of course!), which was created by Little Angel Theatre in London. Thalia also played an elf. Never a dull moment in the life of an actor!



As well as building her own career, Thalia still devotes time to Glow, now as one of their team members. Thalia is currently directing one of Glow Theatre Group's six entries in the Southern Counties Drama Festival. Under Thalia's expert guidance, the Glow Juniors Company are performing *Small Fry* by Neil Duffield. This lively ensemble piece takes the audience to an imaginary world populated by greedy Predators, sneaky Scavengers and a terrifying and wicked Dragon...along with the Small Fry, who try to show that a life lived without trust and honesty is actually a very lonely place to be. Thalia was Musical Director with the same group of budding actors during their Autumn production of *Zoom!*, a highly entertaining musical version of the much loved fable of the Hare and the Tortoise!

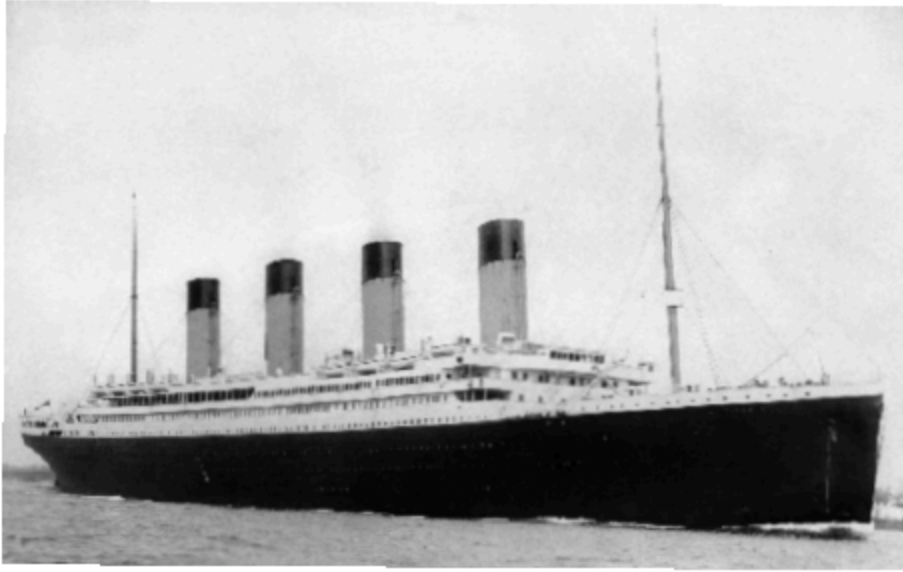
Small Fry is just one of the plays being performed in the festival by Glow Theatre Group. The others are *Heavy Weather* by Lizzie Nunnery, *A Human Write* by Amelia Armande, *A Monster Calls* by Patrick Ness, *Three Characters in Search of a Verdict* by Sue Gordon, and *The Snow Dragons* by Lizzie Nunnery. An eclectic choice indeed! Glow Theatre Group are excited to be part of this entertaining and exciting festival, which takes place at the Barn Theatre between 23rd and 28th February. Tickets for all the adult and youth one act plays during this week long celebration of amateur theatre are available from www.barntheatreoxtd.co.uk

The Recent Glow Theatre Group Production of Sister Act



Editor's Note.

Glow Theatre Group have grown enormously since they started performing at the Barn and we have had the pleasure of watching them perform some stupendous shows with a group that grows in stature and talent as the years go by. Well done to all the team and long may they continue to entertain our audiences whilst learning and enjoying what they do.



RMS Titanic was a British ocean liner which sank in the early hours of 15th April 1912 after striking an iceberg on her maiden voyage from Southampton, England, to New York City, United States. Of the estimated 2,224 passengers and crew aboard, approximately 1,500 died (estimates vary), making the incident one of the deadliest peacetime sinkings of a single ship. Titanic, operated by White Star Line, carried some of the wealthiest people in the world, as well as hundreds of emigrants from the British Isles, Scandinavia and elsewhere in Europe who were seeking a new life in the United States and Canada. The disaster drew public attention, spurred major changes in maritime safety regulations, and inspired a lasting legacy in popular culture.



We are pleased to be able to bring two award winning stage productions to the Barn, about varying aspects of the disaster, both very different but enjoyable nonetheless.



We have recently been advertising for new volunteers to join us at the Barn, both backstage and front of house, and our grateful thanks must go to Phil Littleford for organising the new banners which are located by the flagpole outside and in the foyer. These have had a significant impact, and as a result, I am delighted to be able to welcome the following new volunteers who have joined the FOH team in the last few months – Sara Abu Nowar, Thomas Brooker, Diana Buckham, Clarkia Chatt, Daljit Hothi, Pamela Milne, Kate Northwood, Debbie Skipper, Lynn Swift, Izzy Thompson and Tracy Wyner. You are all extremely welcome, and we are so grateful to you for giving up your time to help us. I am also extremely grateful to Catherine Wyncoll and John Chinnock, who, although existing volunteers, have recently been trained as Front of House Managers.

We are always keen to point out to our volunteers that whatever time they can give is always greatly appreciated, and in a recent six-month period we found that 50% of the 488 FOBS duties were covered by only 15 people (25% were covered by just 4 people)! As we have over 125 names on our front of house list, we are extremely keen to try and spread the workload a little more evenly. So, if you are one of our number and haven't come forward for a duty for a while, we would love to hear from you.

Thanks

Paul Robinson



Phil Littleford

Retired from the Board of Barn Trustees in December after 30 years of service.

Phil never really recovered from Covid and now suffers Long Covid a debilitating illness with no signs of a full recovery. To aid his health he gave

up work and has now been advised to concentrate on his health and give up any positions of responsibility which may cause stress.

Born into a thespian family he was delighted to discover the Barn when he moved to Oxted and immediately became involved, taking on anything that came his way with a smile and enthusiasm. With the support of Rebecca and sons Tom and Liam he has continued in his role at the theatre willingly. For many years he has been responsible for all matters of Health and Safety at the theatre and recently supervised the installation of our new intruder alarm and extension of the fire alarm, all required by our insurers.

We shall miss Phil terribly and hope that his recovery is aided by some well earned rest and relaxation with the family.

Thank you Phil for your contribution to life at the Barn.

Bruce and your friends on the Board



Oxted Musical Theatre Company

have begun rehearsals for their Spring show **Guys & Dolls**, which plays from 14th-18th April.

Hailed as the perfect musical comedy, **Guys & Dolls** is an award-winning classic that gambles with luck and love under the bright lights of Broadway. The titular number 'Guys & Dolls', 'Sit Down You're Rockin' The Boat' and 'Luck Be A Lady' are a few of the instantly recognisable hits from Frank Loesser's score.

The company are excited to have a wide variety of new members join this show, as well as welcoming back a host of familiar faces from their brilliant existing membership. New bodies include Finn Wilson as Sky Masterson, Elsa Maria Metni as Sarah Brown, Jerri-Lee McManus as Miss Adelaide, Caleb Williams as Benny Southstreet and Benjamin Corfe as Big Jule. The full cast list can be found on the company's great new website oxtedmusicaltheatrecompany.co.uk which has been kindly designed by Marianne Paton.

The wonderful Philippa Lucas is joining OMTC once again for this production as Musical Director, with Fern Simmons as Director. Fern is no stranger to running a show, but is now joyfully venturing into the world of musicals for the first time after directing 7 plays with The Oxted Players. Choreographer Eloise Hogben is also new to OMTC but has previously choreographed 20 musicals and dance shows, and Aoife Witham joins her as Assistant Choreographer.

There is the opportunity for local groups and schools to see **Guys & Dolls** at a reduced rate, please contact the committee at oxtedmusicaltheatrecompany@gmail.com for details.

Don't forget to keep up with everything OMTC and **Guys & Dolls** via socials on Instagram read@oxtedmtc and Facebook (Oxted Musical Theatre Company formerly Oxted Operatic Society).



The British Film Collectors Convention Golden Jubilee:

Saturday 30th May 2026

Sponsored by Film Is Fabulous!

Get ready for a massive celebration of the silver screen!

To mark the 50th anniversary of the British Film Collectors Conventions the BFCC team will be turning the historic Barn Theatre into a spectacular vintage "Picture Palace" for the day.

Whether you're a lifelong film collector, want to start a collection or just love the nostalgia of real film, come and join the fun.

The Cinematic Experience

The team behind the BFCC plan to install their magnificent 24ft wide CinemaScope screen on the theatre stage to showcase a diverse programme which will include:

Analogue Classics: Professional 35mm and Super 8mm screenings

Digital Future: Ultra High-Definition 4K digital video projection.

Immersive Projection: Unlike modern multiplexes, our high-quality projectors are operated directly within the auditorium. Witness these "historic machines" in action.

The Collector's Marketplace

Fancy taking a piece of movie history home? The event will be packed with specialist dealers. It's a treasure trove where you can find:

Vintage films (35mm, 16mm, 9.5mm and Super 8). Digital home video releases and rare cinema hardware. Vintage memorabilia and expert knowledge for seasoned collectors and newcomers alike.

*Please note that all programmes are subject to change.

Plan Your Visit

When: Saturday, 30th May 2026

Doors Open: 10.30 am

Daytime Event: 10.30 am – 5.00 pm

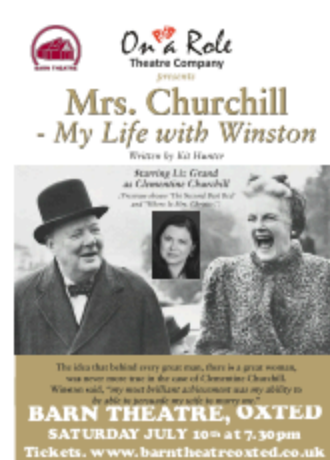
Special Evening 35mm Screening: Starts 5.30 pm

Tickets

Daytime Entry: £10

Evening Screening Only: £5

The "All-Day" Pass (Best Value!): £12 (Includes



The Barn Theatre News is created by Bruce Reed who is always willing to include your contribution at barntheatre@btinternet.com

Copy for the next edition should be received by Friday 17th May