BARN THEATRE









Volume 30 Issue 5 May 2025

Front of House * Bar Staff * Box Office * Ushers * Car Parking * Car Parking * Technicians * Scenery Builders & Painters * Lighting & Sound * Costumes * Props * Make-Up & Hair * Stage Crew The Barn Theatre is seeking enthusiastic volunteers to join our team. No experience needed, please contact us at parntheatre@blinterms.com if you're interested Join us and be a part of the magic that makes every show a memorable experience. Your contribution can make a real difference to our theatre and our community



The new theatre seats are being installed in early September. Now is the chance to have first choice of naming the seat you always prefer.



Naming a seat

For a donation of £100 you can pick a seat and have an engraved plaque personalised with your choice of up to 30 letters. Your plaque remains in place for the life of the seat.

You will be able to visit your seat plaque for a photo opportunity at any time you are in the theatre.

Examples of plaque dedications

In loving memory of my dear Mum.

A lover of the performing arts

With thanks to the Barn for looking after us so well Dave and Elsie

To my Daughter Josy for her performance in Sleeping Beauty

How can I name a seat?

From the 1st June simply complete a form from around the theatre or on the website and return it to the Barn Theatre, 15a High Street, Westerham, TN16 1RA or email a copy to barntheatre@btinternet.com We can accept payment by cheque made payable to the Barn Theatre, sent to the same address or by bank transfer to Oxted & Limpsfield Barn Theatre 75687569 60-16-09 Please ensure payment is made at time of submitting the form



THE MAGNIFICENT MUSIC HALL Celebrating The Good Old Days!

Step back in time to the glorious days of traditional Music Hall presented by The Paper Moon Theatre Company and NFS Productions on Saturday 19th July. This spectacular production features performers who will delight and entertain with great songs, dance, magic and laughter all accompanied by the fabulous London Music Hall Orchestra. This splendid production captures the true Victorian style of this much loved form of entertainment, it is colourful, superbly staged and costumed and full of audience participation. A nostalgic, fun and unmissable trip down memory lane with a galaxy of stars from BBC TV'S "The Good Old Days" Including Stars of Film, Stage and TV, the wonderful Anita Harris and Miss Jan Hunt from the Players Theatre Company and regulars on the TV. Carefree, Cheerful and Uniquely British.

BOOK YOUR TICKETS NOW WWW.BARNTHEATREOXTED.CO.UK

This is cutting 'edge Victoriana - beloved by the British and their visitors" TIME OUT.



NFS Productions present READY, STEADY, GO

Saturday 20th September 2025 at 7:45pm.

The New Foxtrot Serenaders, now in their 28th year of annual shows at the Barn Theatre bring to the stage their new show, showcasing the hits of the 50s and 60s with special guest Miss Rachel Sutton. Rachel who appears regularly at many of the top music clubs in London will bring her wonderful vocals to the songs of Dusty Springfield, Patsy Cline, Petula Clark and more, as the band invites you to sing along to some of the best know hits of the 50s and 60s. So book early for a fun filled evening featuring, the Beatles, the Kinks, the Four Seasons, Nat King Cole, Matt Monro, Bobby Darin, the Platters and Louis Prima to name just a few.

BOOK YOUR TICKETS NOW WWW.BARNTHEATREOXTED.CO.UK

Exciting times abound for Glow Theatre Group

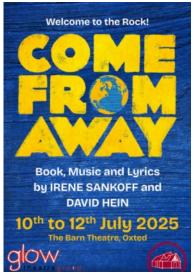




We are so proud to share the latest success of one of our Glow students. Our lovely **Charlotte Mellington** has been cast in the up-coming all-star adaptation of Emily Bronte's **Wuthering Heights**. Directed by the fabulous Emerald Fennell, Charlotte plays the childhood version of Margot Robbie's Cathy Earnshaw. This exciting adaptation of the classic novel is set for release in February 2026. This film debut for Charlotte follows on from her success in the West End as Lavender in **Matilda The Musical**. Well done Charlotte! (photo credit: A P Wilding).

Meanwhile another Glow student, **Madeleine McKenna** is currently enjoying her London West End debut in the astonishing Royal Court Theatre Production of **Manhunt**, written and directed by Robert Icke. Maddie plays the part of Girl in this chilling depiction of one of the most infamous manhunts of this century. Maddie has had an incredible time throughout the rehearsal period for the show, and is now all set for the previews, press night and the play run at the Royal Court Theatre, from April to May 2025. Congratulations Maddie! (photo credit: A P Wilding).





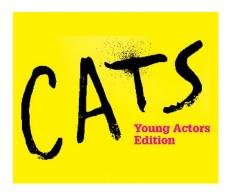
We are delighted to announce that **Glow Theatre Group** is one of the **very first UK groups** to be granted the amateur rights to Come From Away. This is such an honour for us, and we are so excited to bring this incredible show to the Barn stage this July. Winner of four Olivier Awards including Best New Musical, this smash hit musical shares the incredible real-life story of the 7,000 air passengers from all over the world who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives with open hearts.

Experience this joyous story and soaring music as spirited locals and global passengers come together to forge friendships that will stay with them forever. The first female American Airlines Captain, the quick-thinking town mayor, the mother of a New York firefighter and the eager local news reporter are among the many real characters caught at the start of the moment that changed the course of history, and whose stories became a true celebration of hope, humanity and unity in the face of devastating global events.

Excitement levels were high as **Glow** entered five very varied, interesting and challenging plays into the **Southern Counties Drama Festival** this February.

We are so proud that so many of our young actors received specific praise and award nominations for their performances, but we are even prouder that the adjudicator noted the very evident supportive teamwork present in all our groups. We were thrilled to win the **Best Youth Production Trophy** for our performance of **Old Times** by Molly Taylor, and **Best Stage Presentation** for **Brainstorm** by Ned Glasier, Emily Lim and Company Three. Congratulations to our **Glow** students Zach Millar, who won **Best Youth Actor**, and Vienne Punjani, who won **Best Youth Actress**. The **Old Times** team now go on to the Eastern Area Final in Maidenhead in May.

Glow will also be bringing *The Wind in the Willows and Cats the Musical* and to the Barn stage in June and July this year, so opportunity and development remain the name of the Glow game! We send a huge thank you to the Barn Theatre for providing such a wonderful local venue for so many young actors to take their first steps treading the boards – clearly those little steps can lead to a Glowing future in so many different ways! **www.glowtheatregroup.co.uk 07813 916105**







The Mirror Crack'd

By Agatha Christie

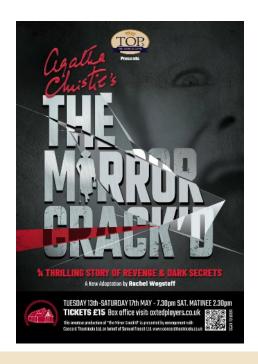
13th – 17th May at 7:30pm, Matinee at 2.30pm on Saturday 17th

Set in 1960s England.

There is a new housing estate in the sleepy village of St Mary Mead making the villagers curious and fearful, and now the village has been thrown into a frenzy by the news that a glamorous American film star has bought the Manor House.

Miss Jane Marple, confined to a chair after an accident, is wondering if life has passed her by. Then there is a vicious murder, and Miss Marple must unravel a web of lies, tragedy and danger.

This recently released adaption of Agatha Christie's famous novel brings real emotional depth and psychological insight to a thrilling story of revenge and dark secrets.



Kenley Holiday Workshop (KHW)

is a summer musical theatre workshop for children aged 9 to 18.

It has been going for well over 30 years and has a long history with the Barn Theatre.

Following on from the successes of last year's Beauty and the Beast and Chitty Chitty Bang Bang before it, this year we are delighted to be presenting the ever-popular "GREASE".

GREASE is the story of a "will they?, won't they?" teenage romance set against an emotional mix of adolescent troubles.

Love, gang violence, teen pregnancy and friendship are all here – along with the much-loved score of hummable tunes with energetic dances to match.

Everywhere GREASE plays, it strikes a chord with audiences. It doesn't really have a message for us, but that doesn't matter!

With its mix of adolescent angst, vibrant physicality and 50's pop culture – it gives a snapshot of what it was like to be that new invention – *a teenager* – when your hair, your friends and rock'n'roll were the most important things in life.

Get your tickets now www.barntheatreoxted.co.uk

The Barn Music nights have become known for the quality of the Tribute Bands we engage for these evenings. For May and June we have three special artistes and bands for you. The music from Roy Orbison, Phil Collins and Bruce Springsteen will delight you with their perfect replication of the original singers and bands.

Get your tickets now www.barntheatreoxted.co.uk





The Barn Theatre News is created by Bruce Reed who is always willing to include your contribution at Barntheatre@btinternet.com Copy for the next edition should be received by Friday 18th July



