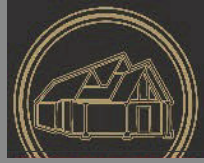


BARN THEATRE NEWS



1924 - 2026



NOVEMBER 2026

WELCOME TO A MUSICAL CELEBRATION!

The Really Happy Company is delighted to once again bring you an exciting, energetic and diverse showcase of local performing groups and talented individuals in this year's production of **Moments, Memories & Melodies** taking place on Saturday 6th February at 2.30pm and 7.30pm.

Tickets are available via the Barn Theatre website: www.barntheatreoxted.co.uk.

Bringing together a wonderful variety of performers, this special production celebrates the power of music, the memories it creates, the joy of performing and the strength of our local community. Alongside providing an entertaining and uplifting experience for audiences, the event will also raise vital funds for two very special local community projects.

We are proud to support these two wonderful causes, with all proceeds shared equally between:

The Memory Café at Master Park Hub

Providing a warm, welcoming and supportive space for people living with memory loss and their carers, to come together, relax, make friends and enjoy a range of activities in a friendly and inclusive environment.

The Barn Theatre

A much-loved, volunteer-run community theatre that has been enriching local life for over 100 years, bringing people together through a diverse programme of high-quality productions and celebrating the performing arts.

By joining us for *Moments, Memories & Melodies*, you will be supporting local talent, celebrating our community and helping two wonderful organisations continue their valuable work.

We look forward to welcoming you to this very special musical celebration! See you there Angie Muscio.

SPUD 'N' BUBBLES



For what has now become a Barn tradition, for the first Sunday Club of the New Year on 3rd January, we are again having a popular and simple baked potato lunch with a meat or veggie option and like last year it will also include a glass of 'bubbles' or a soft drink. 'Spud 'n' Bubbles' will cost £12.00 (cards or bank transfer only all profits to the theatre) and if possible please order and pay upfront. I can collect the money any time I am at the theatre or make contact if you haven't seen me. I shall serve at 1.00pm and everyone who has ordered and paid for their meal by 12.45pm will be guaranteed a spud but after that they will be available to anyone who turns up on the day and pays. Please e-mail me (carolyn.rowley@btinternet.com) with orders as soon as possible (last e-mail orders 30th December) as I intend to restrict numbers to 50, on a first come, first served basis. Also, if you need to cancel, please do so by 30th December or expect to be asked for the money, as last year we had some 'no-shows' which was disappointing as everything is bought to order!

Caro

CALAMITY JANE -KENLEY HOLIDAY WORKSHOP

review by John Fox - August 2026

Kenley Holiday Workshop has, across its thirty year Barn Theatre history, become a behemoth among youth musical productions. Unsurprisingly KHW has won more than its fair share of NODA awards and this sparkling production must surely be another strong contender for a NODA award.

An impressive opening set, sensibly using the full front stage extension, gave the rather compact stage area a totally different feel and a far larger acting area. Moreover, KHW have become well recognised for bringing the chorus on to the stage by using both sides of the auditorium itself for entrances / exits, thus bringing the audience into the production.

Underpinning this excellent production were four standout performances by the main characters, namely, Alex Absalom-Sanchez as Calamity Jane, Mason Draper as Wild Bill Hickock, Tariq Guermellou as Lieutenant Danny Gillmartin and Hannah McKirdy as Katie Brown.

Other fine principal performances were given by Laura Woods as Henrietta Parker as Susan, Coedy Roberts as Adelaide Adams, Matthew Parker as Allen as Doc Pierce, Danny Corfe as Hank, Elliot Eason as Pete and Penelope Wing as barmaids.

Among the leading players I was bowled over by the sheer charisma and talent of Alex, whose whole performance was, frankly, staggering. Upon after the show, she informed me that her ambition is to act and I hold out hopes for her future success.

Mason – to whom I did not speak afterwards, has an outstanding singing voice he wants in his future career. If – and I do not know – it includes singing, rare gift that I much hope he uses throughout his life to come, be it either otherwise.

Another top-class the other principal deserve due praise. stars made up the

This was in all a abundantly clear honing their craft in

That a highly performers into

Producer, regular so very much to the

Director Ros Broyd renowned singers as and many roles at

Musical Director

musical gifts never cease to thrill as all who are lucky to be in the intimate Barn Theatre to witness and marvel at the standard his wonderful team of musicians regularly create.

Kerry Payne is the highly experienced choreographer, including dancing the world-over professionally. I am constantly impressed at the sheer dance standard achieved.

Luisa Sanchez is the Production and Programme Co-ordinator in her fifth successful season with KHW. Luisa's production work is invaluable and far from straight forward, but when you see the finished product onstage, you realise - at least in part – how fortunate KHW are to have her on board.

Alice Dallosso, daughter of Sally, is the Assistant MD and is fully immersed in music. She teaches music and piano and runs three children's choirs. It is rumoured that she does not, in fact, also run the UK government in her "spare" time.

Scarlet Louca, a former KHW performer until last year, has now returned as Director's Assistant, before going to Oxford University this October. I wish her well!

Others who gave sterling service to this mighty show were those who did not appear on stage, but whose contribution to the success of this special show were all important.

They are as follows (in programme order): SEE NEXT PAGE



Miller; Felicity Rattlesnake, Jack Pelling and Amelia

extremely obvious speaking to her unusually high

and I wish him all then he possesses a professionally or



performance was given by Alex Cundill as the highly watchable Francis Fryer. All players added a great depth of multi-talents to this sparkling production and all I much liked the can-can dancers too. Top class teamwork! Twenty-one budding ensemble and all gave their all to this truly special show.

rattling good production. It had life, energy, zest and top-class performers. It is that KHW has a very special appeal to so many young people whose dedication to this beautiful Barn Theatre is truly to be admired.

experienced team of tutors are so keen to lead these willing, able and dedicated young creating, year after year, really top-class musical productions is truly special.

costumier and Company Manager Sally Dallosso is the driving spirit that has given remarkable company of youthful performers across thirty-seven years and counting!

has a wealth of drama experience across very many years, working with world well as directing KHW shows, this being her fifth as Director although her various KHW and the Barn Theatre go back many years before directing.

Michael Burbidge has an awesome musical CV and year, after year, after year, his



Jessie Harrison as Assistant Choreographer, Grace Easthope as Stage Manager, Nick Gibbs as Assistant Stage Manager, Ryan Parsons & Ben Arterton as Set Design & Construction Leads, John Beer as Technical Manager, John Beer (again) & Ollie Locket as Lighting Design & Operation, Dom Palmer as Sound Technician, John Chinnock as Sound Assistant and Ashleigh Hunt for Props.

Sally Dallosso and Patti Thomas-Verweij (costumes), Gemma Ward and mothers of the cast as chaperones, Eloise Hogben for social media. Special programme thanks go to TSL Lighting & Perspective Productions Ltd.

Turning now to the show's scenes and musical numbers, we old ones are, thankfully, very familiar with the story of Calamity Jane and of its timeless and tuneful music. It is among the very best of musical scores and, speaking personally, I far prefer these great shows of yesteryear with unforgettable tunes and lyrics.

Finally, I must once again stress that, despite the top-class leading players, KHW possesses a rich seam of local talent, throughout the entire company, stage crew, musicians and those in senior teaching positions.

It has been a great privilege to witness the sheer and rare quality of a show featuring so many young, keen to learn and splendidly talented young performers. I consider KHW a precious and extremely rare jewel among youth productions in this fortunate area of our country. Take a well earned extra bow, each and every one among you all.

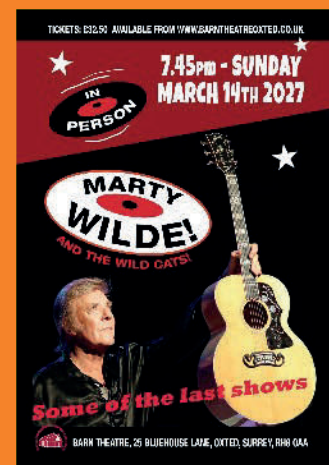
VERY WELL DONE ALL OF YOU!

Jon Fox

The countdown to opening night is on for OMTC's latest production '**ALL SHOOK UP**.' Inspired by Shakespeare's Twelfth Night combined with the music of Elvis Presley, this heartwarming show will have you tapping your toes as we follow the lives of the residents of a conservative Midwestern town which have been thrown into chaos by the arrival of a leather jacket clad, blue suede shoe wearing, motorcycle riding, guitar playing roustabout. Their lives are changed forever by this handsome newcomer bringing music and colour to the town. Under the expert supervision of Barn Theatre regulars, Director Chris Bassett and Choreographer Kerry Payne, 'All Shook Up' is on 3rd – 7th November.

OMTC will also be entertaining Oxted in the run up to Christmas performing a selection of festive songs and carols both at the Library and up and down the streets of Oxted raising much needed funds for the company and other local charities. Look out for information on our website.

Our Spring show will be Jerry Herman's iconic musical 'HELLO, DOLLY!' at the Barn Theatre 20th – 24th April 2027. With such memorable songs as 'Put on Your Sunday Clothes', 'Before the Parade Passes By' and the title song 'Hello, Dolly!' you'll be humming all the way home. If you are interested in joining the cast for this show, the launch evening will take place before Christmas (date still to be confirmed). To register your interest and find out more information please email oxtedmusicaltheatrecompany@gmail.com



CHICAGO

TEEN EDITION

CHICAGO IS MAKING A LONG-AWAITED RETURN TO THE BARN STAGE



Award-winning theatre company Glow Theatre Group is thrilled to bring the dazzling, glamorous and utterly iconic Chicago back to The Barn Theatre.

Prepare for Razzle Dazzle and All That Jazz as Glow's talented cast bring this legendary musical to life - an unforgettable score, sophisticated choreography, powerhouse performances and all the glamour, ambition and scandal of 1920s Chicago.



Leading the cast are Rosie Butler as Roxie Hart and Connie McMillan as Velma Kelly, both fresh from performing a musical theatre cabaret at Bruce Reed's Birthday Celebrations at Coltsford Mill alongside Glow students and alumni Emily, Rosie and Zach. With its sensational music, sharp wit, sultry style and spectacular staging, this is Chicago as you've never seen it before.



Book by Fred Ebb and Bob Fosse, Music by John Kander, Lyrics by Fred Ebb

**10th to 12th December 2026 at 7.30pm
& matinee performance on 12th December at 2.30pm**
Tickets on sale now at www.barntheatreoxtd.co.uk

glow
theatre group
07813 916105